

Q&A

Reinterpreting Tradition :

Contemporary Insights Towards Buttoned Houses' Technique

1- *Will there be any certificate for candidates even if I didn't win?*

No, there won't be a certificate of participation

2- *Do you give certificates to all the candidates or only the winners?*

There won't be a certificate of participation.

3- *Where do I submit my questions?*

The questions had to be sent on until the designated time on schedule by using the 'contact us' section on the competition website.

4- *My competition number appears as a code of five letters rather than numbers. Is this correct?*

Yes, it can appear as five letters. Your registration code is stated in the e-mail sent to you after you registered. It can consist of letters and/or numbers.

5- *Yarıřmaya iç mimarların da katılma hakkı var mı? Katılım koşullarını paylaşır mısınız? / Do interior designers also have the right to participate in the competition? Could you share the participation requirements?*

No, they can't participate. For further information, please check the Brief > Terms for Participation > "The competition is open to all undergraduates enrolled in a recognized architecture program at an institution/ faculty worldwide."

6- *Yarıřmaya iç mimarlık öğrencileri de katılabilir mi? / Can interior architecture students also participate in the competition?*

See answer 5.

7- *Merhabalar, Antalya Bilim Üniversitesi olarak organize edilen yarıřmaya iç mimarlık öğrencilerinin de katılma hakkı varmı? / Do interior architecture students have the right to participate in the competition organized by Antalya Bilim University?*

See answer 5.

8- *I wanted to ask if a team with one current student and one graduate who has completed their final year is eligible to participate in the competition.*

No, graduates can't participate. For further information, please check the Brief > Terms for Participation > *"The competition is open to all undergraduates enrolled in a recognized architecture program at an institution/ faculty worldwide."*

9- *I would like to know is there a registration/participation fee? If so can you tell me when is the deadline?*

Terms for Participation > "Registration on the website is mandatory and there is no registration fee."

Deadline for project submission is 14 March 2025.

10-*I am a current first year Masters of Architecture student at Notre Dame. I am interested in working on this project/competition, but I saw that this is intended for undergraduate students. I just wanted to clarify if I could participate as a graduate student? For context I have no previous experience in architecture and my undergraduate degree was in Liberal Arts, consequently experience wise I am most likely equally equipped as undergraduate students of architecture.*

No, graduates can't participate. For further information, please check the Brief > Terms for Participation > *"The competition is open to all undergraduates enrolled in a recognized architecture program at an institution/ faculty worldwide."*

11-*The competition brief states that teams must include students. However, some competitions also allow recent architecture graduates to be part of the team. To clarify, would it be acceptable for our team to include a recent architecture graduate?*

No, graduates can't participate. For further information, please check the Brief > Terms for Participation > *"The competition is open to all undergraduates enrolled in a recognized architecture program at an institution/ faculty worldwide."*

12-The competition states that architecture students can participate. Can graduate (master's) students also apply?

See Answer 11.

13-I am currently an active student and I can prove it with my student certificate, but I may graduate in February. Does this prevent me from participating in the competition?

It is enough to be an active student on the date the competition opens.

14-When is the registration deadline?

Same with the *deadline submission of projects: 14 March 2025*

15-How can I obtain the 5-digit number required for the competition? Is there a specific process or platform to follow?

When you complete the registration process, a 5-digit code will be automatically assigned to you. This code will be sent to your email on the same day.

16-Can a teacher from our school advise us during the competition? If the answer is yes, do we need to provide you with the advisor's information when registering?

This is a student competition that only undergraduates enrolled in an architecture program at an institution/ faculty worldwide can participate. So only students are eligible to participate. Teachers or advisors cannot be officially involved in the competition. For further information, please check the Brief > Terms for Participation > *"All participants must provide proof of student status (e.g., student certificate/ transcript) in registration."*

17-My question is based on the kind of structure to be designed in the document at our disposal, it is a question of designing an open and semi-open building. could I have an example of this type of building or a more elaborate explanation?

The project requires designing an installation with open and semi-open spaces inspired by the "Buttoned Houses" technique. Further detail is explained in the competition brief.

18-There is an existing structure in the site. That should be included while designing or excluded?

The existing structure on the site will not be demolished and must remain as it is. However, it is up to the designer to decide whether to retain it in its current state, integrate it as part of the design, or design around it without incorporating it.

19-The site includes a small existing building. Will this building remain on the site, or is it planned to be removed?

See answer 18.

20-What is the usage of facilities nearby the site and how is this site used at the moment?

The site is part of the Antalya Bilim University campus. Currently, nearby facilities and usage patterns are primarily social.

21-Are there any paths passing through this site?

No, there are no paths currently. Participants can incorporate paths to ensure accessibility and integration with the surrounding environment.

22-Can you give some information about soil and types of vegetation there?

According to the analysis conducted in the vicinity of the site, the 0-1 meter layer consists of artificial clay fill, while the layer beneath, up to 15 meters, is composed of travertine. The region is characterized by olive trees, and Mediterranean shrubs.

23-I am reaching out to inquire about the possibility of removing trees on the site. Could you kindly let me know if it is permissible to remove a few trees? Additionally, if removal is allowed, could you please specify the maximum number of trees that can be removed? I would greatly appreciate any guidance you can provide regarding this matter, including any related policies or procedures that I should be aware of.

Tree removal should be avoided unless absolutely necessary. The competition prioritizes preserving the natural texture of the site. If removal is unavoidable, participants should provide clear reasoning and ensure minimal impact.

24-I would like to know if the eye of luck is also important for the inhabitants of Antalya and its signification?

The eye of luck is not relevant to the competition theme.

25-My question is about open and semi-open spaces. The volume limit of 250 cubic meters is only for study areas or is it for the entire structure?

The 250 m³ limit applies to the entire structure, including all open and semi-open spaces.

26-Perhaps I missed this information but anyway I did not see what the purpose of this object should be and depending on the purpose, what rooms should be there?

The installation will serve as a flexible space for educational, social, and cultural activities in semi-open and open areas. Suggested functions will include workshops, student gatherings, study areas, lectures, exhibitions, and similar uses.

27-We have many trees over the site, but most are small, so the question is, Are we able to replant some of the trees to achieve perfect placement for our volume?

The competition emphasizes the importance of preserving the natural character of the site. While designers have the flexibility to adjust vegetation for practical or aesthetic purposes, they must provide clear justifications for their decisions. These adjustments should aim to minimize ecological disruption and respect the site's natural layout.

28-In brief, it was mentioned 250 m³. Is it cubic meters or it should be square meters?

The limit of 250 m³ refers to cubic meters, not square meters.

29-For installation, it's mentioned semi-open or open space. So closed space is not considered in it, or there is no need for closed space for this installation?

Closed spaces are not required in the design. The focus is on open and semi-open areas.

30-How many people is the project for?

The project does not specify a fixed capacity. It should be designed to accommodate flexible uses with different scenarios.

31-What is the maximum height of a building?

The brief does not specify a maximum height. It is up to the designer to decide.

32-What is the square footage of the building? We have the information given in cubic meters.

The square footage must align with the volume limit of 250 m³. Designers should calculate dimensions according to their proposals while staying within this volume.

33-I have a question for the competition. I wasn't sure where I should write my registration number?

The registration number must be placed in the upper right corner of each submission poster.

34- Is the preservation of the existing green texture (trees) in the design area left to the designer?

Preservation of trees and the existing green environment is strongly encouraged, but designers have the flexibility to adjust vegetation for practical and aesthetic reasons.

35-Can the existing hut in the design area be included in the design without demolishing it? Or can it be arranged as a facade?

The existing hut must be preserved. Designers have the flexibility to creatively adapt it into their design, whether by repurposing it as a facade or integrating it in innovative ways. How it is incorporated is entirely up to the designer's concept.

36-While the competition emphasizes the integration of the traditional Buttoned House construction technique, am I allowed to incorporate other construction methods that are designated as part of the Buttoned House concept?

The integration of other construction methods is allowed as long as they align with the principles and aesthetics of the Buttoned House technique. The participants need to innovate on this traditional construction technique.

37-Are we permitted to include textual explanations in the project panels, or should they be limited strictly to schemes and visualizations?

Textual explanations are permitted on the project panels.